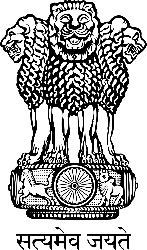
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**National Film Awards Cell**

**Ministry of Information & Broadcasting**

**Government of India**

## 69वाँ

**राष्ट्रीय फिल्म पुरस्कार**

**National Film Awards 2021**

**Press Release**

****

**69th National Film Awards 2021**

**Best Writing on Cinema**

**69th National Film Awards 2021**

**Best Writing on Cinema**

**Award for Best Book on Cinema:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Title of the Book** | **Language** | **Name of the Author** | **Name of the Publisher** | **Medal and Cash prize** |
| 1. | **MUSIC BY LAXMIKANT PYARELAL : THE INCREDIBLY MELODIOUS JOURNEY** | English | Rajiv Vijayakar | RupaPublications India Pvt. Ltd. | Swarna Kamal and Rs. 75,000/- |

**Award for Best Film Critic:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sr. No.** | **Name of Critic** | **Language** | **Medal and Cash Prize** |
|  | **Purushothama Charyulu** | Telugu | Swarna Kamal and Rs. 75,000/- |

**Special Mention - Critic**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sr. No.** | **Name of Critic** | **Language** | **Prize** |
| **1.** | **Subramanya Badoor** | **Kannada** | **Certificate only** |

**69th National Film Awards 2021**

**Non-Feature Films**

**69th National Film Awards 2021**

**Non-Feature Films Results**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Category of** **Award** | **Title of the Film** | **Awardee** | **Medal & Cash Prize** |
|  | **BEST NON-FEATURE FILM** | Ek Tha Gaon | **Producer & Director:** Srishti Lakhera | Swarna Kamal and Rs. 1,50,000/-each |
|  | **BEST DEBUT NON-FEATURE FILM OF A DIRECTOR** | Paanchika | **Producer:** Shreya Kapadiya  **Director:** Ankit Kothari | Rajat Kamal and Rs. 75,000/- each |
|  | **BEST**  **ANTHROPOLOGICAL** | Fire on Edge | **Producer:** Risen North East. Non Govt. Organization  **Director:** Pranab Jyoti Deka | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST BIOGRAPHICAL FILM/HISTORICAL RECONSTRUCTION/**  **COMPILATION FILM** | 1. Rukhu Matir Dukhu Majhi  2. Beyond Blast | 1.**Producer & Director:** Somnath Mondal  2.**Producer:** Luwang Apokpa Mamikon  **Director:** Saikhom Ratan | Rajat Kamal and Rs. 50,000/- (Shared) |
|  | **BEST ARTS** **FILM** | T.N. Krishnan Bow Strings to Divine | **Producer:** NFDC  **Director:** V. Packirisamy | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST SCIENCE & TECHNOLGY FILM** | Ethos of Darkness | **Producer:** Sri Ganesh Productions  **Director:** Avijit Banerjee | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry, etc.)** | Endangered Heritage  ‘Warli Art’ | **Producer:** Baba Cinemas  **Director:** Hemant Verma | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST ENVIRONMENT FILM INCLUDING AGRICULTURE** | Munnam Valavu | **Producer:** Sree Gokulam Movies  **Director:** R S Pradeep | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST FILM ON SOCIAL ISSUES** | 1. Mithu Di 2. Three Two One | **Producer & Director:** Asim Kumar Sinha  **Producer:** FTII  **Director:** Himanshu Prajapati | Rajat Kamal and Rs. 50,000/- each (Shared) |
|  | **BEST EDUCATIONAL FILM** | Sirpigalin Sirpangal | **Producer:** KKV Media Venture  **Director:** B Lenin | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST EXPLORATION / ADVENTURE FILM (to include sports)** | Ayushman | **Producer:** Mathew Varghese, Dinesh Rajkumar N, Naveen Francis  **Director:** Jacob Varghese | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST INVESTIGATIVE FILM** | Looking For Challan | **Producer:** IGNCA  **Director:** Bappa Ray | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST ANIMATION FILM** | Kandittundu | **Producer:** Studio Eeksaurus Productions Pvt.Ltd  **Director:** Adithi Krishnadas | Rajat Kamal and Rs. 50,000/- each |
|  | **SPECIAL JURY AWARD** | Rekha | **Director:** Shekhar Bapu Rankhambe | Rajat Kamal and Rs. 1,00,000/- each |
|  | **BEST SHORT FICTION FILM** | Dal Bhat | **Producer:** Nemil Shah    **Director:** Nemil Shah | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST FILM ON FAMILY VALUES** | Chand Saanse | **Producer:** Chandrakant Kulkarni  **Director:** Pratima Joshi | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST DIRECTION** | Smile Please | **Director:** Bakul Matiyani | Swarna Kamal and Rs. 1,50,000/- |
|  | **BEST CINEMATOGRAPHY** | Pataal - Tee | **Cinematographer:** Bittu Rawat | Rajat Kamal and Rs. 50,000/- each |
|  | **BEST AUDIOGRAPHY(Re-recordist of the final mixed track)** | Ek Tha Gaon | **Re-recordist (final mixed track):** Unni krishnan | Rajat Kamal and Rs. 50,000/- |
|  | **BEST PRODUCTION SOUND RECORDIST (LOCATION/SYNC SOUND)** | Meen Raag | **Production sound recordist**: Suruchi Sharma | Rajat Kamal and Rs. 50,000/- |
|  | **BEST EDITING** | If Memory Serves Me Right | **Editor:** Abhro Banerjee | Rajat Kamal and Rs. 50,000/- |
|  | **BEST MUSIC DIRECTION** | Succelent | **Music Director:** Ishaan Divecha | Rajat Kamal and Rs. 50,000/- |
|  | **BEST NARRATION/ VOICE OVER** | Hathibondhu | **Voice Over:** Kulada Kumar Bhattacharjee | Rajat Kamal and Rs. 50,000/- |
|  | **SPECIAL MENTION** | 1.Baale Bangara  2.Karuvarai  3.The Healing Touch  4.Ek Duaa | Aniruddha Jatkar  Srikanth Deva  Sweta Kumar Das  Ram Kamal Mukherjee | Certificate Only |

**69th National Film Awards 2021**

**Feature Films**

**69th National Film Awards 2021**

**Feature Films - Results**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Category of Award** | **Title Of** **The Film** | **Awardee** | **Medal**  **& Cash Prize** |
|  | **Best Feature Film** | **Rocketry: The Nambi Effect**  (Hindi) | **Producer:** Rocketry Entertainment LLP  **Director:** R Madhavan | Swarna Kamal and  Rs. 2,50,000 (each) |
|  | **Indira Gandhi Award for Best Debut Film of a Director** | **Meppadiyan (Person above mentioned)**  (Malayalam) | **Producer**: Unni Mukundan Films Private Ltd.  **Director:**  Vishnu Mohan | Swarna Kamal and Rs.1,25,000 (each) |
|  | **Award for Best Popular Film Providing Wholesome Entertainment** | **RRR** (Telugu) | **Producer:** DVV Entertainments LLP  **Director:**  S S Rajamouli | Swarna Kamal and  Rs. 2,00,000/- (each) |
|  | **Nargis Dutt Award for Best Feature Film on National Integration** | **The Kashmir Files**  (Hindi) | Producer :Zee Studios Limited  **Director :** Vivek Ranjan Agnihotri | Rajat Kamal and  Rs. 1,50,000/- (each) |
|  | **Best Film on Social Issues** | **Anunaad-The Resonance**  (Assamese) | **Producer:** Assam State Film Corporation Ltd.  **Director:** Reema Borah | Rajat Kamal and  Rs. 1,50,000/- (each) |
|  | **Best Film on Environment Conservation/Preservation** | **Aavasavyuham**  (Malayalam) | **Producer :** Krishand Films  **Director :** Krishand | Rajat Kamal and  Rs. 1,50,000/- (each) |
|  | **Best Children's Film** | **Gandhi&Co.**  (Gujarati) | **Producer :** MD Media Corp  **Director:** Manish Saini | Swarna Kamal and  Rs. 1,50,000/- (each) |
|  | **Best Direction** | **Godavari (The Holy Water)**  (Marathi) | **Director:** Nikhil Mahajan | Swarna Kamal and  Rs. 2,50,000/- |
|  | **Best Actor** | **Pushpa (The Rise Part I)**  (Telugu) | **Lead Actor :** Allu Arjun | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Actress** | **1. Gangubai Kathiawadi** (Hindi)  **2. Mimi** (Hindi) | **Lead Actress :** Alia Bhatt  **Lead Actress :** Kriti Sanon | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Supporting Actor** | **Mimi** (Hindi) | **Supporting Actor:** Pankaj Tripathi | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Supporting Actress** | **The Kashmir Files**  (Hindi) | **Supporting Actress:** Pallavi Joshi | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Child Artist** | **Last Film Show (Chhello Show)**  (Gujarati) | **Child Artist :** Bhavin Rabari | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Male Playback Singer** | **RRR**  (Telugu) | **Singer :** Kaala Bhairava  (Song : Komuram Bheemudo) | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Female Playback Singer** | **Iravin Nizhal (Shadow of the Night)**  **(**Tamil) | **Singer :** Shreya Ghoshal  (Song : Maayava Chaayavaa) | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Cinematography** | **Sardar Udham**  (Hindi) | **Cameraman:** Avik Mukhopadhayay | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Screenplay** | **Nayattu (The Hunt)**  (Malayalam)  **Gangubai Kathiawadi**  (Hindi)  **Gangubai Kathiawadi**  (Hindi) | **Screenplay writer (original):** Shahi Kabir  **Screenplay writer (Adapted) :**  Sanjay Leela Bhansali & Utkarshini Vashishtha  **Dialogue Writer:** Utkarshini Vashishtha & Prakash Kapadia | Rajat Kamal and  Rs. 50,000/- (each) |
|  | **Best Audiography** | **Chavittu**  (Malayalam)  **Jhilli (Discards)**  (Bengali)  **Sardar Udham**  **(**Hindi) | **Best Production Sound Recordist (Location / sync sound) :**  Arun Asok & Sonu K P  **Sound Designer :** Aneesh Basu  **Re- Recording (Final Mixing):** Sinoy Joseph | Rajat Kamal and  Rs. 50,000/- (each) |
|  | **Best Editing** | **Gangubai Kathiawadi**  (Hindi) | **Editor:** Sanjay Leela Bhansali | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Production Design** | **Sardar Udham**  **(**Hindi) | **Production Designer:** Dmitrii Malich & Mansi Dhruv Mehta | Rajat Kamal and  Rs. 50,000/- (Shared) |
|  | **Best Costume Designer** | **Sardar Udham**  **(**Hindi) | **Costume Designer:** Veera Kapur Ee | Rajat Kamal and Rs. 50,000/- (Shared) |
|  | **Best Make-up Artist** | **Gangubai Kathiawadi**  (Hindi) | **Make-up Artist:** Preetisheel Singh D’souza | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Music Direction** | **Pushpa (The Rise Part I)**  **(**Telugu)  **RRR**  **(**Telugu) | **Music Director (Songs):**  Devi Sri Prasad  **Music Director (Background Score) :**  M.M. Keeravaani | Rajat Kamal and  Rs. 50,000/- (each) |
|  | **Best Lyrics** | **Konda Polam**  (Telugu) | **Lyricist:** Chandrabose  (Song : Dham Dham Dham) | Rajat Kamal and  Rs. 50,000/- |
|  | **Special Jury Award** | **Shershaah** | **Director :** Vishnu Varadhan | Rajat Kamal and  Rs. 2,00,000/- |
|  | **Best Special Effects** | **RRR**  (Telugu) | **Special Effects Creator :** V Srinivas Mohan | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Choreography** | **RRR**  **(**Telugu) | **Choreographer:** Prem Rakshith | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Action Direction Award (Stunt Choreography)** | **RRR**  **(**Telugu) | **Stunt Choreographer :** King Soloman | Rajat Kamal and  Rs. 50,000/- |
|  | **Best Feature Film in each of the language specified in the Schedule VIII of the Constitution** |  |  |  |
|  | **Best** **Assamese Film** | **Anur (Eyes on the Sunshine)** | **Producer:**  Gopendra Mohan Das  **Director:**  Monjul Baruah | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Bengali** **Film** | **Kalkokkho – House of Time** | **Producer:**  Aurora Film Corporation Pvt.Ltd  **Director:**  Rajdeep Paul & Sarmistha Maiti | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Hindi Film** | **Sardar Udham**  (Hindi) | **Producer:** Kino works LLP  **Director:**  Sujit Sircar | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Gujarati Film** | **Last Film Show**  **(Chhello Show)** | **Producer :** Jugaad Motion Pictures  **Director :** Pan Nalin | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Kannada Film** | **777 Charlie** | **Producer:**  Parmvah Studios Pvt.Ltd  **Director:**  Kiranraj K | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Maithili Film** | **Samanantar (The Parallel)** | **Producer :** Anirati Films  **Director:**  Niraj Kumar Mishra | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Marathi Film** | **Ekda Kay Zala** | **Producer :** Gajavadana Showbox LLP  **Director:**  Saleel Shrinivas Kulkarni | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Malayalam Film** | **Home** | **Producer**: Friday Film House Pvt.Ltd.  **Director:**  Rojin.P.Thomas | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Meiteilon Film** | **Eikhoigi Yum**  **(Our Home)** | **Producer:**  Chingsubam Sheetal  **Director:**  Mayanglambam Romi Meitei | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Odia Film** | **Pratikshya**  **(The Wait)** | **Producer:**  Amiya Patnaik Procutions  **Director:**  Anupam Patnaik | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Tamil Film** | **Kadaisi Vivasayi**  **(The Last Farmer)** | **Producer :** Tribal Arts  **Director:**  M. Manikandan | Rajat Kamal and  Rs. 1,00,000/- (each) |
|  | **Best Telugu Film** | **Uppena (Wave)** | **Producer:** Mythri Movie Makers  **Director:** Sana Buchibabu | Rajat Kamal and  Rs. 1,00,000/- (each) |
| **31** | **Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution** |  |  |  |
| **(a)** | **Best Mishing Film** | **Boomba Ride** | **Producer:**  Quarter Moon productions  **Director:**  Biswajit Bora | Rajat Kamal and  Rs. 1,00,000/- (each) |
| 32. | **Special Mention** | **1. Kadaisi Vivasayi (The Last Farmer)**  **2 . Jhilli (Discards)**  **3. Home**  **4. Anur - Eyes on the Sunshine** | Late Shri Nallandi  Aranya Gupta & Bithan Biswas  Indrans  Jahanara Begum | Certificate only |

**69th National Film Awards 2021**

**Jury**

**FEATURE FILMS JURY**

|  |  |
| --- | --- |
|  | **CENTRAL PANEL** |
|  | Sh. Ketan Mehta (Chairperson) |
|  | Sh. Sabyasachi Mohapatra (Member) |
|  | Sh.V.N. Aditya (Member) |
|  | Sh. Paresh Vora(Member) |
|  | Sh. Manas Choudhury (Member) |
|  | Sh. Malay Ray (Member) |
|  | Sh. G. Suresh Kumar (Member) |
|  | Sh. Sunil Kumar Desai (Member) |
|  | Ms. Papia Adhikary (Member) |
|  | Sh. Muthu Ganesh (Member) |
|  | Sh. Shantanu Ganesh Rode (Member) |

**Regional Jury**

|  |  |
| --- | --- |
|  | **NORTH PANEL** |
|  | Sh. V.N.Aditya, (Chairperson) |
|  | Sh. R V Ramani (Member) |
|  | Sh. Anand Kumar Singh (Member) |
|  | Sh. Murtaza Ali Khan (Member) |
|  | Sh. Shivam Chhabra (Member) |

|  |  |
| --- | --- |
|  | **EAST PANEL** |
|  | Sh. Paresh Vora (Chairperson) |
|  | Ms. Runa Ashish (Member) |
|  | Ms. Jayasree Bhattacharyya (Member) |
|  | Ms. Bobby Sarma Baruah (Member) |
|  | Sh. Shiladitya Moulik (Member) |

|  |  |
| --- | --- |
|  | **WEST PANEL** |
|  | Ms. Malay Ray,(Chairperson) |
|  | Sh. Mandar Talauliker (Member) |
|  | Ms. Olivia Das (Member) |
|  | Sh. Pritesh Sodha (Member) |
|  | Sh. Bhaurao Karhade (Member) |

|  |  |
| --- | --- |
|  | **SOUTH I PANEL** |
|  | Sh. Sabyasachi Mohapatra (Chairperson) |
|  | Sh. Sukumar Jatania (Member) |
|  | Ms G Kala (Member) |
|  | Ms. Geeta Gurappa (Member) |
|  | Sh. Sajin Babu (Member) |

|  |  |
| --- | --- |
|  | **SOUTH II PANEL** |
|  | Sh. Manas Choudhury, (Chairperson) |
|  | Sh. M N Swamy (Member) |
|  | Ms. Balabadhrapathruni Ramani (Member) |
|  | Ms. M M Sreelekha (Member) |
|  | Sh. Suryapal Singh (Member) |

**NON FEATURE FILMS JURY**

|  |  |
| --- | --- |
|  | Sh. Vasanth S Sai, (Chairperson ) |
|  | Sh. Borun Thokchom(Member) |
|  | Sh. Shankhajeet De (Member) |
|  | Sh. Panchakshri C E (Member) |
|  | Sh. Hari Prasad (Member) |
|  | Sh. Amol Vasant Gole (Member) |
|  | Sh. Kamakhya Narayan Singh (Member) |

**BEST WRITING ON CINEMA JURY**

|  |  |
| --- | --- |
| 1 | Sh. Yatindra Mishra (Chairperson) |
| 2 | Sh.Veejay Sai (Member) |
| 3 | Sh. Ramadasa Naidu (Member) |